Comment on this Record

Cambridge, Harvard University, Houghton Library, MS Typ 0172

Description: ff. 18 - 17th-century vellum binding - Giuseppe Martini (1870-1944); Carlo Bruscelli (1935); acquired by Joseph Martini, bought by Philip Hofer from H. P. Kraus in 1947 - Bond and Faye, Supplement, 266-267
Number of Parts: 1 - *Number of Images Available:* 1
Direct Link: http://ds.lib.berkeley.edu/MSTyp0172_2
Language: Italian *Country:* Italy *Century:* 16th
: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-18v
Description: - Parchment - 230 x 170 mm
Country: Italy
Region: Latium
Assigned Date: s. XVI^{med}
Dated by scribe: Yes
Document: No
Script: Italic
Figurative Decoration: 1 full-page miniature
Notes: Latin
Number of Texts: 1
Cardinal point:
City: Rome
Searchable Date Range: 1540 - 1560
Inscribed Date: 1547
Number of Scribes:

Text 1: ff. 1-18v
Title: Triumphs of the gentlewomen of Bologna
Language(s): Italian
Incipit: O che dolce gioir, che gran dolcezza, saria d'un huom ch'innamorato vive
Explicit: Quando de le Sibille I ricchi fregi, I triomphi, gl'honor, la gloria, e i pregi
Notes: Apparently the third canto of a longer poem.

f. 1 Three Graces and Mercury introducing the ten Sybils to Jupiter

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